

## Woven Patches Quilt Block

### *The Finished Pattern*



### ***Fabric Purchase***

As you search for fabrics, pay special attention to the fiber content and care instructions that should be listed on the end of the bolts. If the content or care is not listed, try to find out as much as you can about the fabric, or select another. Also, take note of the width of the fabric.

Pick up any notions, batting, fusible web, binding or thread needed. Also buy any additional embellishments such as trims, buttons, or anything you want to personalize this quilt.

Fabrics used in the sample are all 100% cotton. 1 floral, 1 check, and one solid were used, but you can mix and match as you like. We purchased about 3 yards of each fabric (and had leftovers) and made 8 blocks as shown in the sample. We also purchased 2 yards of 45" wide flannel to use as our backing (not shown).

## ***Fabric Preparation***

When you get home with your fabric selections, prepare to pre-wash the fabrics. This is an important step. If the fabric you selected is dry-clean only, then skip this step as your finished quilt will need to go to the cleaners rather than through your washing machine.

Taking note of the content at the fabric store will help you determine how much shrinkage there will be. 100% cotton can shrink in many washings, and can shrink upwards of 30%. Even a simple steam pressing can shrink your fabrics. If you have a fabric that has a high cotton content, wash it in very hot water and tumble dry on high heat. This will ensure maximum shrinkage. Tie the ends of your fabric together to prevent tangling. Do not use fabric softener for pre-washing fabrics. It can leave a film on fabrics that is not good to work with as it can interfere with fusible stabilizers and marking utensils.

After the fabric comes out of the laundry, iron it, making sure there are no creases or wrinkles. Cut off any frayed ends. Also, cut your pattern pieces (according to your size) from the pattern sheets and iron those flat as well.

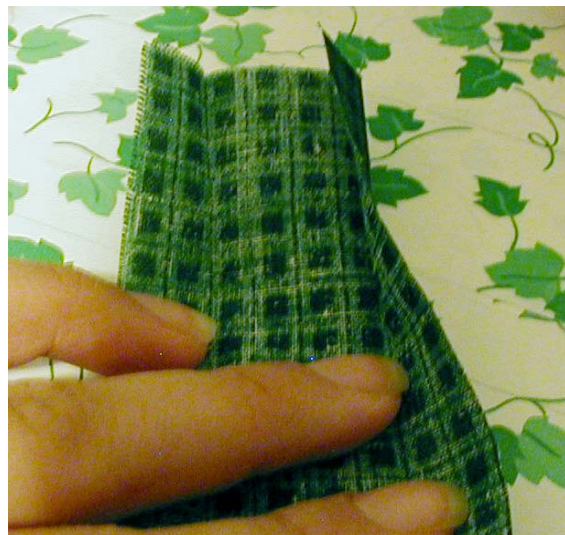
## ***Cutting Fabric***

When cutting, make sure to use a rotary cutter or pair of scissors that are sharp, and designated for cutting fabric. If you use an old pair that have cut other substances, the shears may be dull and won't do the best job.

Cut 12" by 2" strips (straight grain) 8 of each color. Shown in the sample are 3 colors to make the 10" by 10" block. We bordered the block with 3.5" wide edge strips, sewing over 1" of the strip ends to secure them into place.

## ***Sewing It All Together***

For each 12" strip, fold ½" of each side of strip under and iron. The strip will resemble bias binding but will be on the straight grain, and will be 1" wide. Press all strips flat, steam will insure a good crease.



On top of a 12" by 12" piece of fusible webbing or iron-on interfacing, pin down the top edge of the strips in consecutive order, color 1, then color 2, and then color 3. Keep pinning in this order until you have 12 in a row.



Weave in strips the opposite direction in the same order as the first row.



Tighten things up by pushing all the strips close together.



When finished, pin all the edges down and flip over to the backside of the block. Iron the fusible web or interfacing down as per the manufacturer instructions. This will keep all the strips from moving. Measure the finished block and square up any ends as needed with scissors.



Add edge strips in colors that coordinate with any you chose for the block. To insure the ends of the strips are secure, sew over 1" of the strip ends to create a 10" by 10" square. Cut your batting to match the size of your finished quilt top.

### ***Pressing***

As you sew the finished blocks and edge strips together, press seams apart for a flat, clean look on the front side. You can also press the seams towards the darker colors so that edges do not show through lighter fabrics.

### ***Embellish***

Once your quilt is put together, you're ready to embellish it. Take care in only putting on embellishments that will survive the laundry or dry cleaners. Make synthetic or plastic/nylon based embellishments do not survive the dry cleaners.

## **Backing & Binding**

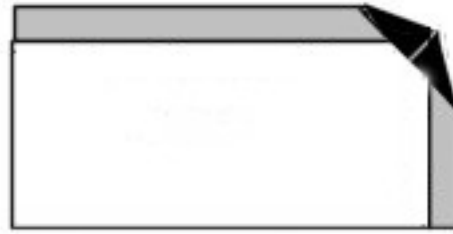
Now, you're ready to finish the quilt. At this stage, you can decide to bind the blanket with bias binding strips, or you can use the backing to create an edge.

If you decide to use bias binding, use double fold extra wide binding made for quilts. Unfold one edge and place it on the right side of the quilt top, batting, and backing sandwich. Stitch down the crease of the binding. Fold over the binding to the back of the quilt and whipstitch by hand, or stitch in the ditch if by machine.

If you're using the backing as a quilt edge, cut your backing fabric to size by placing the finished quilt top on the fabric. Leave 3" on all sides for a 1" border.

Fold over the top left hand corners of the backing into a crease. Fold the top edge of the backing down, then the side edge. This will create a mitered corner. Pin, then whip stitch by hand or machine stitch together using a ¼" seam allowance. Do this for all corners, then press to finish.

*Diagram shows how to miter an edge; backing folds over the quilt top with batting in between.*



Fold down corner  
crease on line shown



fold down one side



Fold down other side

## **Quilting the Layers**

If you have a quilt stencil, use tailor's chalk to transfer that design to the front of your quilt. Stitch along those lines to quilt the layers together. You can also use decorative hand stitching or bar tack the quilt layers together at each corner. Tie off all ends to prevent unraveling.

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